

HOOFPRINTS

the st. louis area dressage society newsletter



April 2013

Charter



GROUP
MEMBER
ORGANIZATION

President

Ann Gioia

ann.gioia.11@gmail.com

Vice President

Jessie Fee

jessiefee@gmail.com

Secretary

Sarah Szachnieski

seszachnieski@gmail.com

Treasurer

Debbie Price

djprice@centurytel.net

Hoofprints Editor

Kate Walter

walterll@aol.com

Graphic Designer

Lucinda Moore

lucinda@demandmoore.com

Contributing Photographer

Jesse Franks

For article submissions:

Lucinda Moore

lucinda@demandmoore.com

Debbie Price

djprice@centurytel.net

SLADS is a USDF Group Member Organization (GMO) and SLADS' members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

Welcome Back!

It has been a crazy few months, sorry I have not had a message for my people. We had a great first schooling show and are getting ready for our next one on April 20th. I know there has been some concern about the date changes. Since we share the NEC with another show our dates are dictated by the other show. I know that this stinks, our dates have always been subject to change and we have been lucky not to have been effected but our luck has changed this year. I will be contacting the NEC to see if we can lock in the remaining dates, so until further notice consider the dates tentative.

The education committee is working on a plan for Friday night symposiums before the schooling show. Since we have already paid for the venue, we could use it to our benefit and plan events for Friday night. So look for updates in the upcoming weeks.

Hopefully Spring is around the corner and we can spend all of our free time riding, have fun, ride often and share the happiness with all of those around you!

Ann Gioia

SLADS President

If you would like to support Hoofprints:

Price per issue: Full page \$30, Half page \$18, Quarter page \$10, Business card \$5

Ad Artwork Submissions: Send JPG, PDF, TIFF or EPS files to lucinda@demandmoore.com.

Ad payments: mail to SLADS c/o Debbie Price, 2110 Meadow Oaks Drive, Innsbrook, MO 63390

Mark Your Calendars!

Upcoming Shows

April 20 (DATE CHANGE) - SLADS Schooling Show II

May 31 - June 1 - SLADS Summer Festival I & II including Dressage Sport Horse Breeding. Judges: Dinah Babcock (S/r), Lorraine McDonald (S), Marlene Schneider (S), and Axel Steiner (S). TD: Susan Moran. Show Manager: Joe Coleman. Show Secretary: Debbie Garris. Asst Show Manager: Ann Gioia.

July 27 (tentative) - SLADS Schooling Show III

Aug 10 (tentative) - SLADS Schooling Show IV

Sept 21 - SLADS Schooling Show V

Oct 11-13 - GREAT AMERICAN/USDF REGION 4 CHAMPIONSHIPS/SLADS FALL CLASSIC Judges: Tenna Atkins (S), Hilda Gurney (S), Melonie Kessler (S), William Woods (R), Eleanor Stine-Masek (S). TDs: Elizabeth Williams (R), Joyce Hardesty (R) Show Manager: Lloyd Landkamer. Show Secretary: Libby Abbott. Asst Show Manager: Ann Gioia.

Nov 23 - SLADS Schooling Show VI

Upcoming Clinics

April 6-7 - Catlin Farm is hosting a clinic with Pierre St Jacques. For more information on Pierre and to sign up for auditing, please visit our Clinic page at http://catlinfarm.com/Catlin_Farm/CLINICS.html. You can also call Lindsey at 636-698-4910 or email at lindsey@catlinfarm.com

April 13-14 - Clinic with Ken Borden is to be held at the Royal Oak Equestrian Center. To schedule a session or for more information, contact Pam Davies at pdavis2006@aol.com or call 636-463-1390. Auditing is FREE.

Kansas City Dressage Society Shows

April 6 & April 7 - KCDS Kickoff I and II Hale Arena, Kansas City, Mo Judges: Kristi Wysocki (S) and Joan Darnell (S) Qual FEI NAJYRC Two Shows - One Weekend

May 4 & 5 - KCDS at Longview I and II Longview Horse Park, Kansas City, Mo Judges: Mike Osinsky (S) and Fran Dearing-Kehr (S) Qual FEI NAJYRC Two Shows - One Weekend

July 20 & 21 - KCDS Summer Dressage I and II Longview Horse Park, Kansas City, Mo Judges: Charles Musco "r" and Elizabeth Kane (R) Two Shows - One Weekend Schooling Show Friday July 19, Judge Joyce Hardesty

SLADS Board Meeting – 3.13.13

6:30 PM at Epique Equestrian

SLADS Meeting:

Sharon Layeski, Shelley Brubaker, Debbie Price, Kathy Yamaguchi, Leslie Burket, Dawn White, Sarah Szachnieski, & Ann Gioia

Secretary Report-

Minutes from the Planning Meeting held in February were approved and printed in the March newsletter for the membership.

Treasurer Report-

The Treasurer's Report was submitted via email to all board members and reviewed at meeting. No questions.

Show Committee Report-

We have all judges lined up for 2013-2014:

May 31-June 2, 2013
1. Marlene Schneider
2. Lorraine Macdonald
3. Axel Steiner
4. Dinah Babcock
TD- Susan Moran

October 11-13, 2013

1. Trena Atkins
2. Melonie Kessler
3. Hilda Gurney
4. Cindy Canace
5. Bill Woods
6. Ellie Stine Masek
7. Nancy Harris
TD- Joyce Hardesty
TD USDF- Elisabeth Williams

June 2014

1. Michael Osinski
2. Kathy Rowse
3. Creeky Rouston

October 2014

1. Maryal Barnett
2. Bev Rogers
3. Janet Curtis

Proposals from the Holiday Inn Express & Hilton were presented. Board selected Hilton for June Show and October 2013 shows.

Additional donations for the PSG Jackpot in June. Homestead Veterinary Hospital will be a sponsor.

Jackpot boxes will be sold in June 2013 and October 2013 as they were in October 2012 for \$85 for each

Education Committee Report-

was submitted via email by Kat Kent. The Committee will be meeting later this month. They are considering sponsoring a Ride-A-Test on the Sunday following the July schooling show.

Membership Committee Report-

was provided by Shelley Brubaker. SLADS has 133 members as of the board meeting.

Volunteer Committee Report-

was provided by Sarah Szachnieski. Sarah is getting a new volunteer spreadsheet together and will be soliciting volunteers for June show.

Young Riders Committee-

was provided by Sharon Layeski. Her daughter, Emily, has developed a Facebook page which is generating lots of activity. A number of pictures have been loaded onto the page. Sharon is now looking into purchasing an item for that will identify Junior/Young Riders belonging to SLADS.

Awards Committee-

was provided by Dawn White & Susan Conradi –

Information concerning awards and history of decisions previously made has been provided by Trish Dalton and Sally Waite. There will be a meeting scheduled to discuss awards. Input from all members is welcomed.

Sponsorship Committee Report-

was provided by Colleen Rull via email. The proposal prepared by Colleen received very good feedback. The Board would like for her to move forward with this.

Old Business:

Recognized shows for 2013 will be the same as the 2012 year. Changes will not be made this year but we will be actively seeking input for shows to be recognized for Year End Awards for 2014. Comments and suggestions should be submitted to Dawn White at horseridermom@gmail.com

New Business:

The 2013 Schooling show dates are currently tentative but Ann Gioia is working to firm up these dates. A proposal has been made to use Ring 1 and Ring 2 (both of the NEC's indoor rings) for the 2014 Schooling Shows. Ann will work to have firm dates for 2014.

Meeting was adjourned at 8:15 PM

Respectfully submitted,

Sarah Szachnieski
SLADS Secretary

MEETING MINUTES

Heldenberg Training Center Fund In Memory of E.L. Dreitzler

March 5, 2013 - The Dressage Foundation announced that a new fund has been established to provide financial assistance to North American, non-professional riders to attend the Spanish Riding School's (SRS) Training Center in Heldenberg, Austria.

Ralph and Freddie Dreitzler established the Heldenberg Training Center Fund in memory of E.L. Dreitzler in conjunction with the Dreitzler family and Andreas Hausberger, Chief Rider at the Spanish Riding School and Director of the Training Center in Heldenberg.

"When we were at the SRS in Vienna, Austria in the fall of 2012, we were made aware of the fact that the SRS Training Center in Heldenberg, Austria was going to open its doors for outside students to be able receive training there," began Ralph Dreitzler, President of The Dressage Foundation. "The Dreitzler Family decided that this would be a perfect memorial to E.L. Dreitzler, who was one of three women to be trained by the SRS (at the time she was there) and who passed on the knowledge she acquired at the SRS to students throughout the U.S. and Canada. She also encouraged the sport of dressage and especially Austrian dressage by doing exhibitions throughout the U.S. and Canada, including being one of the opening performances at the 1962 World's Fair in Seattle, Washington with her Austrian Lipizzaner horses."

Grants will begin in 2013, as the Spanish Riding School opens its doors to international students. Educational programs at the School include theory seminars, riding lessons, seminars for judges and other international experts, seminars for professional riders and trainers as well as grooms.

"It is our hope that many people will benefit from this scholarship opportunity and the wonderful training opportunity that is being presented by the SRS with opening its doors to outside students to study with the Riders of the SRS. We also welcome any donations that are made to further advance this scholarship program from other dressage enthusiasts," finished Dreitzler.

"This is such an incredible opportunity for North American riders. Until recently the Spanish Riding School has only been an option for a select few. Now with the generosity of the Dreitzler family, the School will be an option for many more riders," said Melissa Filipi, Development Director for The Dressage Foundation. "The Foundation is honored to be a part of this Fund and we look forward to receiving many qualified applications this summer!"

To make a donation to the Heldenberg Training Center Fund in Memory of E.L. Dreitzler, visit our website at www.dressagefoundation.org/Contribute.htm or call us at (402) 434-8585.



SPANISCHE HOFREITSCHULE
BUNDESGESTÜT PIBER

Times... They Are a'Changin

by Debbie Price

Beginning with our Summer Festivals, SLADS is now offering competitors the opportunity to submit their entry forms via the internet. On April 15th, the Opening Date for all entries, you can go on-line and type in all the information and pay by credit card.

Here is how it will work:

1. Go to the Prize List page of Horse Show Solutions <http://www.horseshowsolutions.com/PrizeList.html>

Note: Competitors can go to the prize list page to view the show prize list, show schedule, rider times and stabling info. As long as internet access is available during our show, the scores will be streamed live and if you go back to the site during the show you can view by Class, Rider & Scratches for each show with a smart phone, iPad, etc. from this page.

2. To enter the show online, click on the "Enter Show" icon. This will take you to a short explanation about payments with EquestrianEntries.Com. At the bottom of this page is the EquestrianEntries.Com logo. Click on it and you will be taken to their site.

3. If you, as a competitor, have never used Equestrian Entries, you will select "New Members" and complete the "User Registration" page. At this point, you can enter Summer Festival I and Summer Festival II. Remember these are two separate shows and two separate entries are required.

4. At that time you can also upload your current Coggins and signed entry page. This is good for the entire show season. USEF will not accept electronic signatures so you must sign and scan the page. If they are not able to do either, no problem. The email confirmation will list what is missing so you can bring the Coggins and Signature page to the show. Or sign the Signature page at check in.

5. Equestrian Entries accepts some credit cards. Accepted are VISA and MasterCard. Not American Express or Discover.

6. If you do not want to use the credit card service that is okay. No problem. You can still enter everything for the show entries. But remember that the online Office Fee is \$25. If you enter the show online but intend to mail or fax the entry to the Show Secretary, Debbie Garris, you must add an additional \$10 Office Fee on each entry form.

7. If you have any trouble at all setting up your account or with the entries, Customer Support is there to help. They are known for going out of their way to do whatever it takes to get you set up and entered correctly.

8. If you do not choose to enter the show through the online entry process, you may still send your entry directly to the Show Secretary, Debbie Garris. As noted in paragraph 6, you will need to add \$10 to the Office Fee for each show.

ANNOUNCEMENTS

Volunteers, We Need You!

By Sarah Szachnieski

SLADS members - it is time to start thinking about earning volunteer hours. We have several opportunities coming up in the very near future beginning with the April 20th Schooling Show.

Your help is much needed and would be greatly appreciated.

Yet another great opportunity is our Summer Festivals I & II from May 31 through June 2. Lots of volunteers will be needed for these shows. Ring set up for the Festivals will be the Wednesday, May 29th, the evening prior to the opening of the show. Volunteers are needed as runners for the rings, with extending hospitality to our competitors, and with setting up and tearing down for the Jackpot. If you are interested in helping to set up the day before the show starts (Thursday, May 30th) we need help bringing items from the locker. You can also volunteer to breakdown the show on Sunday afternoon and assist in hauling items back to the locker. If you are

interested in scribing, serving as a ring steward, or assisting with scoring, please contact me via email seszachnieski@gmail.com or my cell at 314.608.5299.

If you would like to earn volunteer hours, but you are competing at the event, you can send someone to work for you as a volunteer. The hours they earn will be assigned to you only if you inform us of this prior to the volunteer hours are performed. Please know if you wish to perform your own volunteer duties and are showing, we are more than willing to work with your schedule.

All volunteers working the June Summer Festivals can receive a T-shirt. Volunteers that sign up to work a full day (8 hours) will be provided with lunch. For every four (4) volunteer hours that are worked, you will receive a gift certificate to be used at the Bridle Suite

Education Committee News

The Education Committee is looking for suggestions for educational opportunities throughout 2013. We are already planning on conducting a couple of Fix-a-Tests in conjunction with two SLADS' schooling shows. We have had suggestions for offering symposiums with local trainers on various topics and how to create a musical freestyle. What else would you like to see this year? We are excited to work with you and create a program that will support our sport in ways

that help all SLADS members. Let us know what you think.

Send suggestions to Kathryn Kent at ravenkat88@gmail.com or via the [SLADS Facebook](#) page.

Thank you and we look forward to a great year.

Kathryn Kent and the Education Committee

What's Happening In My Region?

The following are several ways you can receive updates about events that are occurring within Region 4. They are also a good way to receive information on everything from USDF announcements to special programs and clinics.

1. Book mark The USDF Region 4 webpage <http://www.usdfregionfour.org>.

2. "Like" The USDF Region 4 Facebook page <https://www.facebook.com/pages/USDFRegionFour>

3. Sign up for the USDF Newsletter Send an e-mail to USDFRegion4@aol.com and ask to be added to their mailing list.

Awards Committee News

There has been discussion during recent board meetings based on some individual feedback that SLADS should recognize more shows for year-end awards. To that end I posted on our face book site inquiring to know what shows our members attended. There was little to no response to that inquiry. This is consistent with what previous award committee members have experienced. Therefore SLADS will again recognize the 8 shows for the 2013 award season as in 2012. **These are listed below and posted on the SLADS website, www.slads.org.**

I would also like to provide the membership with a bit of historical perspective that may or may not be beneficial in understanding the ultimate results of the year-end awards.

Of our past 122 members, only 36 were actively showing. Divide that by JR/YR, AA and Open, and there aren't many showing in each age category. At year end we pin each level, again reducing the number of awards to be given. It has also been noted that

competitors who have the qualified scores don't get awards because they have not completed or had hours awarded to them by others to meet that criteria. So you basically have a first, sometime second place awarded in some categories and nothing in other categories. We also have instances of the same rider on different horses, therefore the same person can win multiple times.

A past award committee, consisting of 7 members spent 18 months evaluating our criteria, they have compared it to other GMOs in this area and beyond, counted the members who compete, and even looked at the impact if we added more shows or dropped the highest and lowest scores, lowered the volunteer hours, lowered the minimum average percentage, nothing made much difference. The results would be the same.

It has been said that some competitors don't care about the awards or recognition. That's fine, it is a personal objective and that's great. What the board wants to

know and understand is if there is a better way to provide more recognition to our members, we would love to hear it.

For 2014 season, we are willing to consider changes but we have to know which shows our members are attending. That way, if there is a significant number attending a given show that we don't recognize, we can consider adding it. We will not consider dropping or reducing the number of volunteer hours since we feel that there are sufficient opportunities to volunteer and 8 hours is not a hardship. A few years ago we even initiated a volunteer for a friend program where someone else can serve the volunteer hours, but has to be identified to the volunteer chair.

Watch your email for surveys that I hope to initiate to further give you the opportunity to provide input to the board anonymously if you choose.

Respectfully,

Dawn White

1. Kansas City Dressage Society Kickoff – Competition I	Apr 6	Kansas City, MO
2. Kansas City Dressage Society Kickoff – Competition II	Apr 7	Kansas City, MO
3. William Woods Spring Dressage I	Apr 20	Fulton, MO
4. William Woods Spring Dressage II	Apr 21	Fulton, MO
5. Kansas City Dressage Society at Longview I	May 4	Kansas City, MO
6. Kansas City Dressage Society at Longview II	May 5	Kansas City, MO
7. Carousel Connection I	May 4	Springfield, MO
8. Carousel Connection II	May 5	Springfield, MO
9. SLADS Summer Festival I	May 31-June 1	Lake St. Louis, MO
10. SLADS Summer Festival II	June 2	Lake St. Louis, MO
11. Centerline Dressage Classic I	Aug 24	Springfield, IL
12. Centerline Dressage Classic II	Aug 25	Springfield, IL
13. Al Khamsa	Sept 21	Dawson, IL
14. SLADS Fall Classic/Regional Championship	Oct 11-13	Lake St. Louis, MO

Welcome, New SLADS Members

from Shelley Brubaker, Membership Chairperson

We want to welcome all our new SLADS members this year. It's wonderful to see so many new names and faces. We hope you enjoy our show season and feel free to ask past members if you have any questions.

Alisha Ernst
Melissa Boyer
Paige Schlicksup
Jennifer Titchenal
Diane Tead
Grace Hemmer
Terry Bahner
Linda Freeman
Michelle Freeman
Jessica Fussner
Dr. Jill E. Sackman

Katie Sunclair
Christina Fike
Mindy Schowengerdt
Amanda L Brautigam
Laura Rickard
Kelsey Conrad
Kari Felton
Michael Felton
Alyssa Weihe
Joni Kondracki
Marnie Braun

Elizabeth Dudley
Marsha Simpson
Erica Schwann
Christine Finch
Jessica Vandeford
Emily Raynor
April Sjöholm
Marikay Portell
Katie Bell
Pamela Salazar Hickok

SLADS Member Spotlight

I'm Michelle Ann Freeman, I am nineteen years old. I attend Southern Illinois University In Edwardsville. I have been riding my whole life, literally before I could even walk. I ride and show Dressage. Right now I am showing first and second level but, training third.



My horse is my life. I own one horse named Snickers. He is an Arabian with a lot of attitude which I like to call "character". My family bought him when he was around six, and now he is ten. He is a handful that's for sure. This horse has taken me to places I never would have dreamed of, as in becoming the Reserve Youth National Champion of first level, in Albuquerque New Mexico. Then last year he took me to Canada where I received two Canadian top tens in both First and Second Level. He is truly an outstanding horse.

Last year was the most amazing year I have ever had. Here is a list of the awards I won in 2012:

USEF Horse of the year awards, LP Snickers

and Michelle Freeman
National 3rd : Arabian Dressage Amateur First Level
Champion : Arabian Dressage Amateur First Level
3rd : Arabian Dressage Amateur Second Level
Champion : Arabian Dressage First Level
Champion : Arabian Dressage Second Level
USDF Breed Award-Arabian
LP Snickers and Michelle Freeman
Junior/Young Rider --
Champion First and Second Level
Open Champion First and Second Level

I truly encourage everyone to try to win these awards. I have had an absolute blast at all of the shows! I have met so many great people at dressage shows and many lifelong friends. It's an awesome feeling when you get to hang around people who have the exact same passion you do. My motto is who cares how you do just make sure your having fun doing it. So this means if your horse totally messes up in the arena just smile and hope the judge makes a comment about that smile.

If you ever get the opportunity to come to a SLADS show they are well organized, offer all levels of dressage, and there are a lot of great people that attend. Hope to see you there someday!

Junior Young Rider Scholarship Recipient, Emily Layeski

I am very thankful that I was given the opportunity to attend the Adequan/USDF 2012 Convention in New Orleans, Louisiana! I was able to gain a lot of valuable information at the Convention, and this experience helped me to grow not only as a rider, but as a competitor and a horsewoman as well.



Emily Layeski with fellow USDF Scholarship recipient, Annan Hepner.

Kerry Petty's CORE-ect Yoga and Pilates Sessions helped me to become stronger in my core and more flexible throughout my body so that I could flow more with my horse. After the first session, I noticed that I was much more fluid just walking. When I woke up the next morning, I could feel stiffness and tightness in the weaker areas of my body (mainly my upper back and shoulders). Although I was somewhat sore from the day before, the soreness disappeared as soon as I finished the second CORE-ect session. Since the Convention, I have been doing the exercises on a daily basis and have felt like I have become a much stronger and more harmonious rider. My aids are much more fluid now, and I feel a lot more balanced and secure in the saddle than I did previously. Now if I miss a day of doing the exercises, my body complains until I do the exercises again. I firmly believe that the CORE-ect Sessions helped me grow the most as a rider.

The Conformation Session with Dr. Hilary Clayton helped me to better understand the biomechanics of the horse. Dr. Clayton described the function of the horse's back, ribcage and limbs, how they work together when the horse is being ridden. I was somewhat surprised to hear how much horses use their core muscles when they are being

ridden. Horses have to use their abdominal muscles in order to maintain the roundness of the back during collection, but when you think about riding through the levels, the degree of collection that is expected of the horse increases with each level. This means that successful upper level horses must have very strong abdominal muscles in order to hold an upper level frame and still stay round and supple. I found this interesting because my mare, Friedensfest, is currently transitioning from a 2nd to 3rd Level horse and I have noticed a big change in her muscling in her abdominal area lately. Friedensfest also feels much stronger and is able to hold the 3rd Level frame for longer amounts of time. Attending Dr. Clayton's seminar really helped me understand more about how a horse's body works.

As a competitor, I felt that I was able to gain some valuable insight during the Youth Breakfast when the other Junior/Young Riders and I were able to speak with judges Gary Rockwell, Lilo Fore, and Lois Yukins. We were given the opportunity to hear the judges' backgrounds with horses, tell them our background, and ask them questions about what they look for in the show ring. I enjoyed and appreciated this session the most because I was able to meet other riders that were my age, and had similar goals and backgrounds to me.

After listening to what the judges have accomplished in the dressage world, I decided that I wanted to do more for my local dressage community. Shortly after I returned from the Convention, I contacted SLADS and asked if I could volunteer more. I look forward to helping SLADS as much as I can this year.

The USDF Convention proved to be a great experience for me, and I am so thankful that I was given the opportunity to attend it! I would highly recommend other dedicated Junior/Young Riders to apply for this scholarship because the information that I gained from it really helped to increase my knowledge of dressage. If you would like more information on or how to apply for the USDF Youth Convention Scholarship, please visit <http://www.usdf.org/awards/other-awards/youth-convention-scholarship.asp>, or feel free to email me at EnterAtABucking@aol.com. Good luck!



Dressage Show Etiquette

Tips From Dawn White

For those new to showing, dressage shows can be quite intimidating. This month we start a series of four articles that give some insight and help on what to do when participating in a dressage show. For the entire list, go to www.slads.org.

ON ARRIVAL AT THE SHOW GROUNDS

- Report to the show office where you will be provided with your show numbers, show program, stall assignment and settle any outstanding fees.
- Purchase any extra stall bedding when you check in at the office and determine where you go to pick it up.
- Ensure you are familiar with available rings for lunging
- Once you have obtained your show numbers you must have them on your horse at all times when outside of the stall.
- Ensure your saddle, bridle, bit, noseband and whip meet the requirements by checking with the show steward.

IN THE BARN

- Assigned stall must be used unless you have prior permission from the show office.
- Maintain clear aisles at all times, free of any tack, hay, saddle holders or other objects which can obstruct or limit the passage of other competitors or horses walking in the aisle. Keep stall doors closed at all times.
- Clean up any horse droppings in the aisle and keep the area around your stall clean.
- Use only bedding that has been approved by the show office
- When cleaning your stall, ensure that you deposit used shavings in the appropriate area designated by the show grounds.

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SLADS

2110 Meadow Oaks Drive

Innsbrook, MO 63390



St. Louis Area Dressage Society (SLADS) 2013 Membership Form

Date of Application: _____

SLADS is a USDF Group Member Organization (GMO) and SLADS members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

Membership Categories:	<input type="checkbox"/> New (please include a short bio for the newsletter)	<input type="checkbox"/> Renewal
Membership Type:	<input type="checkbox"/> Individual (\$50)	<input type="checkbox"/> Jr/Young Rider (\$40)
	<input type="checkbox"/> Family (\$75 for 2 then \$30 for each additional member)	

General Information

Name: _____ This will be the "Primary" for Family Membership.

Address: _____

City/State/Zip: _____ E-Mail: _____

Phone(s): _____ (home) _____ (cell) USDF No: _____

Birth Date: ____/____/____ * Rider Category: _____ (enter one: Silver/Gold/Platinum/Professional)

* 4 Rider Categories: Silver = Ages 21 & Under Gold = Ages 22 to 39 Platinum = Ages 40 & Up Professional

Horse(s) Name/Breed: _____

I keep my horse(s) at: Home / Board at _____
I ride as an Eventer:

Family Membership Information

Two individuals per SLADS Family membership (i.e. primary + 1). Additional names are \$30 each.

Name	USDF No	Birth Date	Rider Category

Family member = members in an immediate family who either live at the same address or have the same legal address

Please choose how you would like to receive your SLADS newsletter: E-mail Paper/U.S. Mail
(Receiving by e-mail allows SLADS to use more membership funds for special activities such as clinics, schooling shows, etc.)

May we include you in the annual Buzz Book: Yes No **Total Enclosed: \$** _____
(the Buzz Book is only mailed to SLADS members)

Make checks payable to: SLADS Questions: shelleytbu@yahoo.com Website: www.slads.org

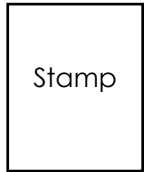
Mail fees & form to: Shelley Brubaker, 10605 Cedar Grove Dr, Foristell, MO 63348

All current members of SLADS and their horse(s) listed on this form are **eligible** for SLADS Year End awards. Additional horses may be added at any time during the competition year, but scores from past shows will not count towards SLADS Year End awards. Scores from any remaining SLADS recognized shows will count towards the SLADS Year End awards.

For office use only. Date Received: _____ Check #: _____ Date Sent to Treasurer: _____

Get Involved...WE NEED YOU! Please volunteer to support our shows and to be eligible for SLADS Year End awards.

7048 Clayton Road
St. Louis, MO 63117



SLADS MEMBER